

Funky Brass

Brass Quintet

Christoph Wundrak

EMR 5031

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone ♯

Tuba ♯

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DISCOGRAPHY



That's it ! Juvavum Brass

Horst Hofer, Franz Wagnermeyer: Trompete, Christoph Walder: Horn, Dusan Kranjc: Posaune, August Posch: Tuba

- | | |
|---|--|
| <p>1 Overtüre zur Oper «Die Zauberflöte» * 6'34 Wolfgang Amadeus Mozart (1756 - 1791) Bearbeitung: Horst Hofer</p> <p>Sonate * Heinrich Ignaz Biber (1644 - 1704) Bearbeitung: Horst Hofer</p> <p>2 Allegro 1'06</p> <p>3 Balletto 0'36</p> <p>4 Canario 0'47</p> <p>5 Sonatina 1'09</p> <p>6 Toccata und Fuge d-moll 8'26 Johann Sebastian Bach (1685 - 1750) Bearbeitung: Fred Mills</p> <p>Trio * für Horn, Posaune und Tuba Joseph Haydn (1732 - 1802) Bearbeitung: Horst Hofer</p> <p>7 Adagio 3'38</p> <p>8 Menuett 1'49</p> <p>9 Allegro 2'30</p> | <p>10 Smart Max 5 * 4'57 Christoph Wundrak (*1958)</p> <p>11 St. Louis Blues * 3'41 William Christopher Handy (ca. 1900) Bearbeitung: Horst Hofer</p> <p>12 JBQ goes Jazz 8'05 <i>In the mood, Pennsylvania 6500 I'm getting sentimental over you, A night in Tunesia, Trumpet Blues and Cantabile</i> Bearbeitung: Horst Hofer</p> <p>13 Yesterday 4'50 John Lennon / Paul McCartney Bearbeitung: Horst Hofer</p> <p>14 Lady Mad 6'20 Bearbeitung: Horst Hofer & Penny Fugue Bearbeitung: Ernst Ludwig Leitner John Lennon / Paul McCartney</p> <p>15 Funky Brass * 4'40 Christoph Wundrak (*1958)</p> |
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" Funky Brass "

for Brass Quintet

Christoph Wundrak
(*1958)

Funk ♩ = 80 - 90

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba

||

4

A

||

8

EMR 5031

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12

Musical score for measures 12-15. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and accents. A double bar line with repeat dots is at the end of measure 15.

16

Musical score for measures 16-19. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with the complex rhythmic pattern. Dynamic markings include *f* and accents. A double bar line with repeat dots is at the end of measure 19.

20

Musical score for measures 20-23. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. A section marker **B** is placed above the first staff of measure 20. The music continues with the complex rhythmic pattern. Dynamic markings include *f* and accents. A double bar line with repeat dots is at the end of measure 23.

24

Musical score for measures 24-27. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues with the complex rhythmic pattern. Dynamic markings include *f* and accents. A double bar line with repeat dots is at the end of measure 27.

28

Musical score for measures 28-31. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several rests in the first two measures of this system.



32

Musical score for measures 32-35. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 32 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f* and a *2x tacet* marking. A circled 'C' symbol is present above the first staff in measure 35. The music continues with complex rhythmic patterns.



36

Musical score for measures 36-39. The score consists of five staves. The top two staves are in treble clef and are mostly empty with rests. The bottom three staves are in bass clef and contain the musical notation for these measures. The music features complex rhythmic patterns.



40

Musical score for measures 40-43. The score consists of five staves. The top two staves are in treble clef and are mostly empty with rests. The bottom three staves are in bass clef and contain the musical notation for these measures. The music features complex rhythmic patterns. Dynamic markings of *f* are present in measures 41 and 42.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

| | | |
|-----------|------------------|-------------------------------------|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 5673 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5056 | ALBINONI, Tomaso | Konzert B-Dur (Stone) |
| EMR 5251 | ANONYMOUS | An Elizabethan Suite (Ifor James) |
| EMR 5202 | ANONYMOUS | English Renaissance Dances |
| EMR 5679 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5727 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5729 | ARMITAGE, Dennis | Club Sandwinch (4) |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5730 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5734 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5730 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5734 | ARMITAGE, Dennis | Farewell (4) |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospels |
| EMR 5730 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5655 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5732 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5235 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5727 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5728 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5732 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5732 | ARMITAGE, Dennis | Janet (4) |
| EMR 5731 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Just For A Change (4) |
| EMR 5732 | ARMITAGE, Dennis | Lament (4) |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5728 | ARMITAGE, Dennis | Let's All Take It Easy (4) |
| EMR 5731 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Make It A Double (4) |
| EMR 5728 | ARMITAGE, Dennis | Making Up My Mind (4) |
| EMR 5734 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5729 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Rolling Along (4) |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossa nova" |
| EMR 5734 | ARMITAGE, Dennis | Sailing (4) |
| EMR 5731 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5728 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5729 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5733 | ARMITAGE, Dennis | Take It Again (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5727 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5730 | ARMITAGE, Dennis | Thinking It Over Blues (4) |
| EMR 5727 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5890 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 5167 | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 5679 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5203 | BACH, Johann S. | 2 Chorale |
| EMR 5138 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5672 | BACH, Johann S. | Aria (5) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5681 | BACH, Johann S. | Arioso (5) |
| EMR 5052 | BACH, Johann S. | Chaconne (Frackenpohl) |
| EMR 515 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5684 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5085 | BACH, Johann S. | Jesus bleibet meine Freude (Michel) |
| EMR 5053 | BACH, Johann S. | Messe en si-mineur (Guyot) |
| EMR 5185 | BACH, Johann S. | Passacaille et Choral |
| EMR 5225 | BACH, Johann S. | Prélude & Fugue d-minor |
| EMR 514 | BACH, Johann S. | Sonata in g minor (Stone) |
| EMR 5092 | BACH, Johann S. | Toccatà, Adagio & Fuge C-Dur |
| EMR 5083 | BACH, Johann S. | Wie schön Leuchtet der Morgenstern |
| EMR 5099 | BACHARACH, Burt | Music from "Promises, Promises" |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------|--|
| EMR 5038 | BAKSA, Andreas | Berlin 91 |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5136 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5135 | BEATLES, The | Hey Jude (3) |
| EMR 5134 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5135 | BEATLES, The | It's for You (3) |
| EMR 5134 | BEATLES, The | Michelle (4) |
| EMR 5135 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5136 | BEATLES, The | Penny Lane (3) |
| EMR 5136 | BEATLES, The | When I'm 64 (3) |
| EMR 5134 | BEATLES, The | Yellow Submarine (4) |
| EMR 5134 | BEATLES, The | Yesterday (4) |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5673 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5684 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5676 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |
| EMR 5026 | BIBER, H.I. | Sonate (Hofer) |
| EMR 5679 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5093 | BRADY, William | Dance Suite (Hofer) |
| EMR 5085 | BRUCKNER, Anton | Locus Iste (Michel) (5) |
| EMR 5082 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (5) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5083 | CAROUBEL, P.Fr. | Danse Française (Michel) (6) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5683 | CHARPENTIER, M.A. | Overture From Te Deum (5) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5676 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 15018 | CHOPIN, Frédéric | Polonaise Militaire |
| EMR 5673 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (5) |
| EMR 5672 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5066 | CORELLI, A. | Concerto Grosso N° 10 |
| EMR 5261 | CRUSELL, B.H. | Horn Concerto |
| EMR 5113 | DE WERT, Jaches | 3 Settings of "O Primavera" (Cecil) |
| EMR 5645 | DEBONS, Eddy | A Festive Intrada |
| EMR 5182 | DEBONS, Eddy | Ceremonial Fanfare |
| EMR 5329 | DEBONS, Eddy | Three Sketches |
| EMR 5680 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 563 | DEBUSSY, Claude | La Fille aux Cheveux de Lin |
| EMR 5160 | DEBUSSY, Claude | Le petit nègre |
| EMR 5675 | DVORAK, Antonin | Humoresque (5) |
| EMR 5680 | DVORAK, Antonin | Largo (5) |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5096 | ELLINGTON, Duke | Hop Head (Lang) |
| EMR 5081 | FISCHER, Johann | Marsch (Michel) (6) |
| EMR 5907 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 19627 | FOSTER, Stephen | Camptown Races |
| EMR 5906 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 596 | FRACKENPOHL, A. | 4 Chopin Pieces |
| EMR 5051 | FRACKENPOHL, A. | Alaska Brass Rag |
| EMR 594 | FRACKENPOHL, A. | Brass Quintet N° 4 |
| EMR 5050 | FRACKENPOHL, A. | Breviates for Brasses |
| EMR 1364 | FRACKENPOHL, A. | Concerto |
| EMR 5338 | FRANCK, César | Allegro Moderato |
| EMR 19619 | FRANCK, César | Panis Angelicus |
| EMR 5174 | FRANCOIS, Claude | My Way |
| EMR 5058 | FRESCOBALDI, G. | Aria "Se l'aura spira" |
| EMR 5057 | FRESCOBALDI, G. | Canzona Seconda Detta Bernardinia |
| EMR 5060 | GABRIELI, G. | Canzon Quarta |
| EMR 527 | GABRIELI, G. | Canzona à 5 (Profanter) |
| EMR 5061 | GASTOLDI, G. | Tre Balletti a Cinque Voci |
| EMR 5735 | GAY, Bertrand | 5 For 5 |
| EMR 5675 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5200 | GERSHWIN, George | 6 Songs |
| EMR 5910 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 19626 | GERSHWIN, George | Fascinatin Rhythm |
| EMR 530 | GERSHWIN, George | Gershwin on Broadway (Stone) |
| EMR 5911 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5673 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5888 | GERSHWIN, George | Strike Up The Band |
| EMR 5889 | GERSHWIN, George | Summertime |
| EMR 5681 | GERSHWIN, George | Summertime (5) |
| EMR 5147 | GERSHWIN, George | Summertime (Mortimer) |